



Fashions on the Field

Terms and conditions

1. Winners will be chosen based on the criteria set out above. All Contestants acknowledge that they understand and agree to abide by the criteria in order to enter the competition.
2. Contestants conduct during the competition must not bring disrepute to the event, the Organiser, the Sponsors, or the Judges.
3. Clothing with inappropriate slogans, graphics or design will not be permitted. Contestants and/or their outfits are not permitted to promote a commercial brand, store or designer or receive a commercial benefit from appearing in the competition.
4. Contestants must not in any way disparage or make derogatory comments in any form (whether verbally, electronically, or otherwise) about the Promoter, any competition associated with the Fashions on the Field competition or other contestants at any time.
5. Contestants must not receive any payment or benefit from a third party (including any commercial enterprise) for entering, participating or otherwise in connection with this competition.
6. If a Contestant is in breach of any of these terms and conditions, the Organiser may (at its absolute discretion) disqualify the Contestant from the competition.
7. The decision decided by the number of votes is final and no correspondence will be entered into.
8. Should there be more than one Contestant with the same winning points score the Judges' decision is final. In the event there are only two Contestants with the highest score, the Judges' will announce one Contestant as the winner.
9. All Winners will be notified on the day.
10. Prizes are not transferable, exchangeable, or redeemable for cash.
11. Winners must collect their prize/s on the day in which it was won or arrange for collection from the National Motor Museum (Shannon St, Birdwood SA 5234). Collection must take place within 7 working days. Failure to collect prize/s within 7 working days will result in the winner forfeiting the prize/s.
12. Contestants agree that their competition photos may be used on promotional materials at any time in the future.

Photo and film consent

1. Agree to the History Trust of South Australia, its employees, officers, agents and contractors (a) making images or recordings, whether sound, digital or otherwise, of me (“Images and Recordings”); (b) using, publishing or reproducing the Images and Recordings in any form (in whole or in part) and by any medium, including but not limited to newspapers, magazines, brochures, television advertisements, promotional videos, websites, other multi-media, for public relations, promotions, commercial and advertising purposes (“Promotional Materials”); and (c) retaining or storing the Images and Recordings (including those incorporated into Promotional Materials), in hard copy or digitally, including but not limited to, deposit of the Images and Recordings into an Image Library;
2. Agree that the rights granted to the History Trust of South Australia are perpetual and that I will not receive any payment, royalty, or other consideration (whether monetary or otherwise) from the History Trust of South Australia in connection with the making, use or storage of the Images and Recordings.
3. Agree to the History Trust of South Australia collecting, storing, handling, accessing, managing, transferring, using, and disclosing personal information about me, including but not limited to our name, details and image, in connection with the Images and Recordings or the Promotional Materials.
4. Acknowledge and agree that any Promotional Materials which refer to me, expressly or by implication, are, at the date of publication, made in good faith and are not intended to defame or offend me or bring me into disrepute and, to the best of the History Trust of South Australia’s knowledge, are true and correct.
5. Agree that the History Trust of South Australia is the owner of the copyright in the Images and Recordings and the physical Images and Recordings; and
6. Acknowledge that I/we are entering Fashions on the Field of my/our own free will, on the full understanding and comprehension of the terms of this form.